

Suite no. 3, Prelude

J.S. Bach,
Performer's Edition by Leslie Faye Johnson, Copyright © 2011

1

5 *f*

8 *mp*

11 **A**

14 *cresc.* *p*

17 *mf*

20 **B** *p*

23

26 **C** *pp* *tranquillo*

29 0 2 0 3 1 2 3 2 3 2 3 2 3 2 3 1 3 hold 1st finger down on D string 1 3 1 3

poco cresc.

32 1 hold 1st finger down on D string 2 1 0 3 4 2 0 1 2 3 0 2 0 3 0 1

35 2 0 2 3 2 0 3 2 3 2 3 2 3 2 1 2 3 2 0 2 **D** 0 0 0 1 0 0 0 1 0 1 0 1 2 1 1 1 2 hold 1st finger down on D string hold 1st finger down on D and G strings

f *p*

39 hold 1st finger down on G and C strings 2 1 1 1 1 0 3 2 2 3 2 2 2 3 4 3 2 3 hold 2nd finger down on D and A strings hold 2nd finger down on G and C strings 2 2 2 3 2 2 2 3 3 2 1 0

f

42 hold first finger down on D and A strings 1 1 2 1 1 1 2 1 1 3 2 1 2 1 1 1 2 1 1 1 2 hold first finger down on D and G strings 3 2 1 0 0 3 0 0 0 3 0 0 2 3 4

cresc.

45 **E** hold three and two down as a chord 2 3 0 3 2 0 2 hold four and three down as a chord 2 0 4 2 4 0 4 2 4 0 4 2 4 0 hold four and one, then three and one, then 2/1 down as a chord 1 0 4 0 3 3 0 2 1 2

ff

48 0 3 1 3 0 3 4 3 0 3 1 3 0 4 1 4 0 3 1 3 0 2 1 2 0 3 1 3 0 3 4 3 0 3 1 3

dim.

51 4 1 4 0 3 1 3 0 2 1 2 0 3 1 3 0 3 4 3 0 3 1 3 0 3 0 3 0 2 0 2 0 1 0 1 0 2 0 2 0 2 3 2 0 2 0 2

dim.

55 0 again, hold fingers down as chords until bar 61 2 1 2 0 1 2 1 0 1 4 1 0 1 2 1 0 2 1 2 0 2 3 2 0 2 1 2

pp *ppp*

58 **F** 0 1 2 1 0 1 4 1 0 1 2 1 0 3 2 2 0 0 2 0 0 1 2 1 0 3 2 3 0 1 2 1 0 3 2 3

p

61 ³ ^{3 4 0 3 4 3 0 3 4 3 0 2 0 4} ^{2 0 3 2 3 2 3 2 3 2 3 2 3} ³

65 *f* ^{1 3 3} ^{3 0 4} ³ ^{Hold down 4th finger} ^{3 0 3 4 3 0} ² ^{hold down 4th finger} ^{2 0 2 4 2 0} ³ ^{hold down 2nd finger} ^{3 2 3 2 3 2 3}

69 ^{3 3 3} ^{hold down 1st finger for two bars} ^{1 2 1 3} ^{2 1 3 2 3} ^{1 3 2 3 1} **G** ^{3 2 1 0} ^{1 1 2 3 4} *dim.*

73 ^{3 1 0 1 2} ^{3 1 2} *p*

76 *cresc.* ^{1 0} ¹ ^{3 2} ^{3 0 2 0} ⁰³ ²³ *f*

81 ⁰² ¹ ¹² ¹² ^{2 1 2 1 2 1 2} ²⁰ ^{2 1} ^{0 2 1 2} *poco schnell*

85 ²⁰ ^{21 10 21 10 21 10 21} ²¹ ^{tr} ^{2 1} ^{0 2 0} ¹² *slide first finger sideways across D and A strings* *sempre ff* *let chord ring for 3 counts*