

# Left Hand Dry Technique

Hold fingers down, especially 1st, whenever possible. Curve 4th finger over string.

H. Schradieck

Edited by Leslie Faye Johnson

**A**

0 1 2 3 4 3 2 1 0 1 2 3 4 3 2 1 0 1 2 3 4 3 2 1 0 1 2 3 4 3 2 1

**B**

3 0 1 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 0 1 2 3 4 3 4 3 4 3 4 3 4 3 4 3 4 3 1

**C**

2 1 2 3 4 3 4 3 4 3 4 3 4 3 4 2 1 0 1 2 3 2 3 2 3 2 3 2 3 2 3 1

**D**

2 3 2 1 0 1 0 1 0 1 0 1 0 2 3 4 3 2 1 2 1 2 1 2 1 2 1 2 1 3

**E**

2 0 2 0 1 0 1 0 2 0 2 0 3 0 3 0 1 0 1 0 2 0 2 0 3 0 3 0 1 0 1 0

**F**

2 0 2 4 3 0 3 4 2 0 2 4 1 0 1 4 2 4 2 0 3 4 3 0 2 4 2 0 1 4 1 0

**G**

2 4 3 2 1 2 3 4 2 4 3 2 1 2 3 4 2 0 1 2 3 2 3 4 2 0 1 2 3 2 3 4

0